資料

若年女子の和服着用時の着心地と 着方による衣服圧の相違

Wearing Comfort of Kimono in Young Women and Differences in Clothing Pressure Depending on the Way of Wearing

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Abstract

A survey and experimental study were performed in young women to examine wearing comfort of modern kimono. The survey consisted of questioners about the part of kimono which elicited pressure or exhaustive sensation in 333 women. Pressure sensation was most frequently noted at the part of obi, while exhaustive sensation in the whole upper part of the body, especially in the shoulder and back. Secondly, clothing pressure of kimono was measured in 9 subjects wearing furisode, komon, hakama or yukata. As a result, the clothing pressure was high at the upper edge of obi, especially in the axially region. A three-way layout ANOVA revealed a significant correlation between the kind of kimono and clothing pressure at measuring points with the risk of 0.01.

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Key words: kimono 和服, pressure feeling 圧迫感, tired feeling 疲労感, clothing pressure 衣服圧, furisode 振袖, komon 小紋, hakama 袴, yukata 浴衣